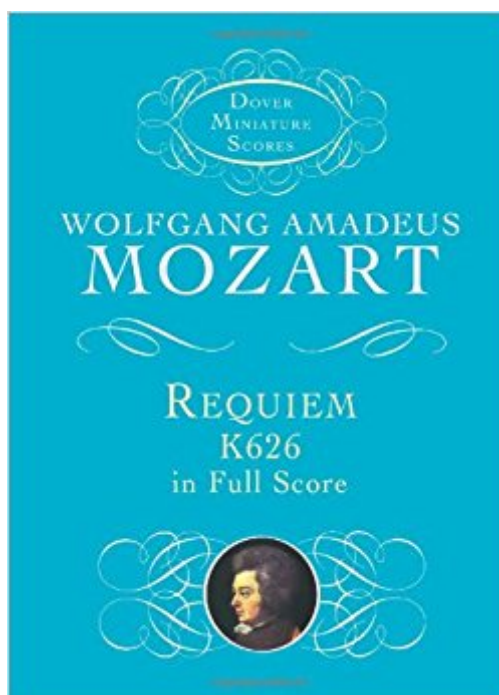


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Requiem, K626, In Full Score (Dover Miniature Music Scores)



Synopsis

A masterpiece of the choral literature, Mozart's Requiem, his last work, was commissioned in the summer of 1791 but left incomplete at the time of the composer's death in December of the same year. His colleague Franz Süssmayer finished the work, based on sketches left by Mozart. In the two centuries since its composition, the Requiem has become one of the most recorded and performed works in the repertoire. Reprinted here from the authoritative Breitkopf & Härtel edition, it combines orchestra, chorus, and four soloists in a deeply moving, elegiac work of glowing intensity. This edition of the Requiem is in full score, with bar-numbered movements for easy reference. Ideal for study in the classroom, at home, or in the concert hall, this affordable, durable, and portable volume will be the edition of choice for music students and music lovers alike.

Book Information

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Customer Reviews

Contrary to popular fiction (Peter Shaffer's fanciful play *Amadeus*), there is no particular mystery surrounding the commissioning of Mozart's Requiem. A Viennese musical dilettante who was fond of ordering up music from established composers and then passing (or trying to pass) it off as his own work originally commissioned it. There's more question about how much of it Mozart composed in full or left sketches for, and how much his colleague Franz Süssmayer--asked by Constanze Mozart to complete the work--wrote on his own. Süssmayer, unsurprisingly, claimed a great deal for himself; Constanze averred that her husband had virtually completed the piece before his death and

simply left the detail work to be done by another. Many later musicians have been highly critical of Sussmayer's additions, and several other notable composers, including Benjamin Britten, have tried their hands at finishing up and filling in Mozart's musical ideas. Readers can play musical detective and decide for themselves just what Sussmayer contributed to the work--and how well he did it--with the aid of this full orchestral score from Dover, part of its new series of pocket-sized scores that offer convenient size and affordable prices. As is customary with Dover, this is a reprint of an out-of-print original from another publisher (in this case Breitkopf & Hartel), so it does not contain the most up-to-date musical scholarship, nor does it offer much in the way of informative notes on the music. Despite that, it remains a very useful tool for students and music lovers alike. --Sarah Bryan Miller

A child prodigy who blossomed into the Classical era's most influential composer, Wolfgang Amadeus Mozart (1756–1791) wrote more than 600 works in his brief life. His oeuvre encompasses a wide variety of genres, including symphonic, chamber, operatic, and choral music.

This score is study-size reprint of an old Breitkopf & Hartel edition. It is not an Urtext edition, but the complete score and text is there. As it is usual with Dover, the book itself is of decent quality: well bound, legible and with good paper. This masterpiece should be in every music lover and musician's library, and this dover inexpensive study score is a good way to have it. The vocal parts are written in the modern way (treble and bass clefs), but the vocal parts are, as it was used in the "old style", underneath the violas, which can be confusing to some people.

Fantastic. This version allows you to see what is written in Mozart's original hand and what wasn't.

Very handy score!

Great composer, great mass, great score, great condition.

Contains the version that was originally edited. It's a little small but they look great notes. In short it is a great buy

This product is exactly what it says it is: the complete score to the most commonly performed version of Mozart's Requiem, the one finished by his pupil, Franz Xaver Sussmayr. My favorite thing about this score is that it includes notes on who wrote what! We're not positive who did how much

precisely, but these sound to me reasonably accurate. Unbelievable writing, this piece. Includes translation of Latin.

This is a great version; just be warned that each page has all the vocal parts (soprano, alto, etc) as well as the musical parts (cello, violin, etc). I see this as good, but you may well need to highlight the part that you are performing, since it can get confusing otherwise.

Too small to use/read, compounded by the fact the print paper is low quality, as is the printing itself. Really, should not be selling this.

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